

The English curriculum ensures that you are reading a range of Literary Heritage through the ages, from Medieval England to world wide modern day literature. You will develop your understanding of literary movements and the literary canon through a varied, rich and broad reading of fiction and non-fiction to explore how language is used as a means of expression and discovery. You will develop your abilities as a writer and orator through explicit literacy instruction in order to build on your own writing skills for a range of audiences and purposes.



Half Term	Year 7	Year 8	Year 9
Autumn 1	<p><u>Literary Heritage- Oliver Twist</u></p> <p>Read Dickens' classic tale Oliver Twist as an introduction to life in Victorian London. Explore the worlds of victims and villains through corruption and morality.</p>	<p><u>Literary Heritage- The Adventures of Sherlock Holmes</u></p> <p>Delve into the criminal world of Victorian London through the exploration of a range of short stories written by Sir Arthur Conan Doyle. Follow the eccentric Sherlock Holmes as he solves a series of problems exploring themes of theft, scandal and robbery.</p>	<p><u>Literary Heritage- The Merchant of Venice</u></p> <p>Consider how plot, theme and character show exploring the modern and historical context of the various forms of prejudice and discrimination through your reading of one of Shakespeare's greatest plays alongside a varied, rich and broad range of non-fiction texts.</p>
Autumn 2	<p><u>Mastery Writing</u></p> <p>Alongside reading Oliver Twist you will begin to develop your writing skills through building your understanding of how texts are crafted.</p>	<p><u>Mastery Writing</u></p> <p>Build on your developing knowledge of a range of writing skills and techniques working towards exceptional technical accuracy in all elements of your own writing.</p>	<p><u>Conflict Poetry</u></p> <p>Explore how the written word can be a form of expression. Considering a writer's intentions and how poetry can be used to comment on key contextual factors linked to all elements of modern and historical conflict. Develop your analytical skills and challenge yourself to delve deeper into the world of literary heritage.</p>
Spring 1	<p><u>A Midsummer Night's Dream</u></p> <p>Dive into the world of fantasy as Shakespeare mixes Elizabethan England with life in ancient Athens. Begin to explore Elizabethan family relationships and the dynamics of love and conflict.</p>	<p><u>Literary Heritage- The Tempest</u></p> <p>Develop your knowledge of the works of Shakespeare through this tale responding to growing travel and exploration in Jacobean England. Consider how colonialism is presented in literature through reading about expertly crafted characters.</p>	<p><u>Victorians and The Gothic</u></p> <p>Framed with the reading of one of Dickens' most famous works, 'Great Expectations', your studies will explore Victorian life, The British Empire, law and order, treatment of children, gender divides and social divides. Explore the society of the time and compare to today's society. Alongside this, you will delve into the wide variety of Gothic literature focusing on British and American writers over the last two centuries., you will consider the main features of The Gothic developing creative writing as well as analysis and evaluative skills.</p>
Spring 2	<p><u>Mastery Writing</u></p> <p>Alongside reading A Midsummer Night's dream, you will continue to craft your own writing through exploring a range of writing techniques.</p>	<p><u>Mastery Writing</u></p> <p>Alongside reading The Tempest, you will continue to craft your own writing through developing how to expertly use a range of writing techniques.</p>	
Summer 1	<p><u>Poetry Anthology</u></p> <p>Read the works of Blake, Tennyson, Hesketh and Sandburg to analyse how language and structure are used by poets to describe ideas, imagery, characters and feelings</p>	<p><u>Literary Heritage- Animal Farm</u></p> <p>Discover a new form of literature, the allegory, through Orwell's masterpiece. Consider how characters are used to represent real world issues and problems, uncovering a range of morals along the way.</p>	<p><u>News Around the World</u></p> <p>Explore a diverse range of news sources to develop ideas around racism, stereotypes, gender, prejudice, and how to use privilege positively to combat hate in society. You will learn about diverse thinkers and activists such as Malcom X and William Golding, as well as key events including the assassination of John F Kennedy and Stephen Lawrence and landmark law cases..</p>
Summer 2	<p><u>Mastery Writing</u></p> <p>Complete your English Mastery Writing unit, demonstrating your expert skills in using a range of</p>	<p><u>Mastery Writing</u></p> <p>Complete your English Mastery Writing unit, demonstrating your expert skills in using a range of writing techniques.</p>	

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Half Term	Year 10	Year 11
Autumn 1	<p><u>GCSE Literature A Christmas Carol</u> Explore the redemption of one of the worlds most famous characters, Scrooge. We will focus on the development of plot, character and themes within the novella. This is a text that will be on you GCSE Literature exam.</p> <p><u>GCSE Language</u> Language and Analytical skills are being strengthened and reinforced throughout this unit as you read a range of varied fiction and non-fiction extracts to develop your literacy, abilities to analyse, critically evaluate, and compare. You will also develop your technical accuracy and writing abilities through crafting your own writing, exploring a range of writing techniques.</p>	<p><u>GCSE Literature Anthology Poetry- Block B</u> The Prelude, Storm on the Island, Ozymandias, Tissue, London. Unseen Poetry</p> <p>Here you will study 5 poems that you will need to know in depth for you GCSE Literature exam.</p> <p>You will also develop your knowledge and skills of decoding and analysing poetry through reading a range of ‘unseen’ poems practising your skills of comparison, language, form and structural analysis.</p> <p><u>GCSE Language</u> Language and Analytical skills are being strengthened and reinforced throughout this unit as you read a range of varied fiction and non-fiction extracts to develop your literacy, abilities to analyse, critically evaluate, and compare. You will also develop your technical accuracy and writing abilities through crafting your own writing, exploring a range of writing techniques.</p>
Autumn 2	<p><u>GCSE Literature Anthology Poetry- Block A</u> Exposure, The Charge of the Light Brigade, War Photographer, Bayonet Charge, Remains. Unseen Poetry.</p> <p>Here you will study 6 poems that you will need to know in depth for you GCSE Literature exam.</p> <p>You will also develop your knowledge and skills of decoding and analysing poetry through reading a range of ‘unseen’ poems practising your skills of comparison, language, form and structural analysis.</p> <p><u>GCSE Language</u> Language and Analytical skills are being strengthened and developed further throughout this unit as your breadth of reading is continued as you explore further varied fiction and non-fiction extracts to continue to develop your literacy, abilities to analyse, critically evaluate, and compare. You will also develop your technical accuracy and writing abilities through crafting your own writing, exploring a range of writing techniques and develop your planning and process writing skills.</p> <p><u>Speaking and Listening</u> In this unit you will undertake a prepared spoken presentation on a specific topic. You will identify the subject you wish to deliver your speech on and will plan, organise, write and present your speech. You must also listen to and respond appropriately to questions and feedback. In this unit you will develop your research skills, your oracy, and your ability to</p>	<p><u>GCSE Literature An Inspector Calls</u> Explore and analyse themes of morality, equality, prejudice, community and many more through your reading of Priestley’s didactic play. Consider how an author subtly references relevant social and historical context to benefit the progression of society and develop your knowledge of how to effectively analyse characters and themes.</p> <p><u>Language Skills</u> Interwoven with this will be the important Language analysis lessons focusing on how to explore, develop and strengthen our reading and writing skills</p> <p><u>GCSE Literature Anthology Poetry- Block C</u> Checking out my history, The Emigree, My Last Duchess, Poppies, Kamikaze. Unseen Poetry.</p> <p>Here you will study 5 poems that you will need to know in depth for you GCSE Literature exam.</p> <p>You will also develop your knowledge and skills of decoding and analysing poetry through reading a range of ‘unseen’ poems practising your skills of comparison, language, form and structural analysis.</p> <p><u>GCSE Language</u> Language and Analytical skills are being strengthened and reinforced throughout this unit as you read a range of varied fiction and non-fiction extracts to develop your literacy, abilities to analyse, critically evaluate, and compare. You will also develop your technical accuracy and writing abilities through crafting your own writing, exploring a range of writing techniques and develop your planning and process writing skills.</p>
Spring 1		
Spring 2		
Summer 1		